

LINDSAY PACKER

lindsaypacker.com @lindsay.packer

EDUCATION

- 2002 MFA, School of the Art Institute of Chicago, Chicago, IL
- 1996 BFA with honors, Rhode Island School of Design, Providence, RI

SELECTED FELLOWSHIPS & GRANTS

- 2019 NYSCA/NYFA Artist Fellowship in Architecture/Environmental Structures/Design
- 2019 Media Arts Assistance Fund (MAAF) Grant for Distribution/Exhibition Support awarded by NYSCA & Wave Farm
- 2018 Jerome Foundation Emerging Artist Fellowship, Anderson Center at Tower View, Red Wing, MN
- 2012 BRIC Media Arts Fellowship, BRIC, Brooklyn, NY
- 2011 Karen Shea Silverman Fellowship for the Virginia Center for Creative Arts Residency, Amherst, VA
- 2010 Pollock-Krasner Fellowship for the Woodstock Byrdcliffe Guild Artist Residency, Woodstock, NY
- 2002 Fulbright Fellowship to India in Installation Art awarded by the J. William Fulbright Foreign Scholarship Board

SELECTED RESIDENCIES

- 2022 Lower Manhattan Cultural Council (LMCC) Art Center at Governors Island, New York, NY
- 2019 ISSUE Project Room, Brooklyn, NY
- 2015 Lower East Side Printshop Keyholder, New York, NY
- 2014 Children's Museum of Pittsburgh Tough Art Residency, Pittsburgh, PA
- 2013 & 14 Josef and Anni Albers Foundation, Bethany, CT
- 2012 Millay Colony for the Arts, Austerlitz, NY
- 2012 The Wassaic Project, Wassaic, NY
- 2008 The Center for Book Arts Letterpress Printing & Publishing Seminar for Emerging Writers, New York, NY
- 2008 Acadia National Park, Schoodic Education & Research Center, Winter Harbor, ME
- 2007 Platte Clove Catskill Center Nature Preserve, Platte Clove, NY
- 2004 Sanskriti Kendra, New Delhi, India

SELECTED SOLO & COLLABORATIVE PERFORMANCES

- 2022 Fire Over Heaven at Outpost Artist Resources, Ridgewood, NY: *Lindsay Packer with Lathan Hardy* (upcoming)
- 2021 ReVIEWING Black Mountain College, Asheville, NC: live solo performance of *Viewfinder* at ReVIEWING 12, an international conference focusing in 2021 on John Cage's legacy, co-hosted by the Black Mountain College Museum + Arts Center and UNC Asheville (upcoming)
- 2021 The Museum of Modern Art, New York, NY: *Modern Mondays: An Evening with Lindsay Packer*, livestreamed performance of *light work* in collaborative conversation with MoMA Film Curator Sophie Cavoulacos on MoMA's Virtual Cinema
- 2021 Essex Flowers, New York, NY: *The Moving Company: Summer Showers at Essex Flowers/Flowers Festival 2021*, live event including a performance of *Viewfinder* in collaboration with Lathan Hardy
- 2021 Essex Flowers, New York, NY: *The Moving Company and Friends: Vernal Equinox*, livestreamed event including a solo performance of *light work*
- 2019 ISSUE Project Room, Brooklyn, NY: *Call and Response: ECHOLOCATION*, Artist-in-Residency performance commission in collaboration with Fan Letters

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SELECTED SOLO & COLLABORATIVE PERFORMANCES (continued)

- 2019 ISSUE Project Room, Brooklyn, NY: *Call and Response: TRANSPOSITION*, Artist-in-Residency performance commission in collaboration with Anaïs Maviel
- 2019 ISSUE Project Room, Brooklyn, NY: *Call and Response: DEPTH OF FIELD*, Artist-in-Residency performance commission in collaboration with Melanie Maar

SELECTED SOLO EXHIBITIONS

- 2020 MONO NO AWARE, Brooklyn, NY: *Motion at a Distance: Dusk to Dawn*
- 2020 James Madison University, Duke Hall Gallery of Fine Art, Harrisonburg, VA: *Phase Space* (catalog)
- 2018 ChaShaMa Space to Present at One Brooklyn Bridge Park, Brooklyn, NY: *Parallel Universe*
- 2018 Custom Program Project Space, Brooklyn, NY: *Start Cancel*
- 2018 Transmitter, Brooklyn, NY: *Day for Night*
- 2015 SOHO20 Gallery, +/- Project Space, Brooklyn, NY: *Lindsay Packer: spacetime*
- 2015 The Re Institute, Millerton, NY: *Reverse Engineer*
- 2014 New York Design Center, Dennis Miller Associates, New York, NY: *Enlightened*
- 2012 The Project Room at The Re Institute, Millerton, NY: *Specific Gravity*
- 2008 Brooklyn Public Library, Central Branch, Brooklyn, NY: *Begin Beginning Now*

SELECTED TWO-PERSON & GROUP EXHIBITIONS

- 2022 drj art projects, Berlin, Germany: *Street Screening Programme*
- 2022 Phillips Exeter Academy, Lamont Gallery, Exeter, NH: *Informing Memory: Process, Place and Notion*
- 2021 Sunny's Bar, Brooklyn, NY: *Welcome Back Home*
- 2021 Phillips Exeter Academy, Lamont Gallery, Exeter, NH: *A Collective Curiosity*
- 2020 Sunny's Bar, Brooklyn, NY: *Welcome Home*
- 2019 Flux Factory, Long Island City, NY: *Solstice*
- 2019 dr. Julius | ap, Berlin, Germany: *CENTURY. idee bauhaus*
- 2019 Sunny's Bar, Brooklyn, NY: *Earth Wheel: Lindsay Packer & James Sheehan*
- 2018 Brooklyn Studios for Dance, Brooklyn, NY: *Order My Steps*, curated by Ryan Frank & Amelia Brod
- 2018 Kunstraum, Brooklyn, NY: *Lights, Camera, Action*, curated by Haley B. Finnegan
- 2017 Stony Brook University, Paul W. Zuccaire Gallery, Stony Brook, NY: *ANTIFORM: Packer, Patrick & Ros*
- 2016 Lower East Side Printshop, New York, NY: *The Lives of Forms*, curated by Ksenia Nouril
- 2016 Artspace, New Haven, CT: *I Like the Sound of That*, curated by Ryan Frank
- 2016 1608 President Street, Brooklyn, NY: *Interventions 3*, curated by Isidro Blasco & Piril Gündüz
- 2016 The Hollows, Brooklyn, NY: *Electrique*
- 2015 Present Company, Brooklyn, NY: *Senses Bureau*
- 2015 Temporary Storage at Brooklyn Fire Proof, Brooklyn, NY: *Behind the White Walls* (May) & *Luminary* (July)
- 2014 Children's Museum of Pittsburgh, Pittsburgh, PA: *Prism Palace*
- 2014 Terrazzo Art Projects, New York, NY: *Of Light and Time: Photography*
- 2013 The Parlour, Brooklyn, NY: *Show #7*
- 2013 The Re Institute, Millerton, NY: *Immaterial*

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SELECTED TWO-PERSON & GROUP EXHIBITIONS (continued)

- 2013 NARS Foundation, Brooklyn, NY: *F_I_l in the Bl_nk*, curated by Shlomit Dror
- 2013 The Wassaic Project, Wassaic, NY: *Homeward Found*
- 2013 NURTUREart, Brooklyn, NY: *Videorover : Season 6*
- 2012 The Wassaic Project, Wassaic, NY: *Return to Rattlesnake Mountain*
- 2010 Kleinert/James Arts Center, Woodstock, NY: *Byrdcliffe Pollock-Krasner Fellows Exhibition*
- 2008 The Carriage House, Islip Art Museum, East Islip, NY: *Site Specifics '08*
- 2008 Cinders Gallery, Brooklyn, NY: *Move 16*
- 2008 estudiantres, Chicago, IL: *Fair Game*
- 2007 Islip Art Museum, East Islip, NY: *Wit on Wry*
- 2007 Cinders Gallery, Brooklyn, NY: *Move 15*
- 2004 Collaboraction, Chicago, IL, *sketchbook 2004*
- 2004 Modest Contemporary Art Projects, Chicago, IL: *small victories*
- 2004 Three Walls, Chicago, IL: *We Need to Talk*
- 2003 SOIL, Seattle, WA: *what a wonderful world*
- 2003 University of Chicago, Divinity School, Chicago, IL: *Lacking/Nothing*
- 2003 The Anti-Cruelty Society, Chicago, IL: *Unleashed*, curated by Ed Pashke
- 2003 Gallery 312, Chicago, IL: *Really Real*
- 2002 School of the Art Institute of Chicago, 847 West Jackson Gallery, Chicago, IL: *MFA Thesis Exhibition*
- 2001 Illinois Wesleyan University, Merwin Gallery, Bloomington, IL: *Right on the Wall*

SELECTED FILM FESTIVALS & FILM SCREENINGS

Motion at a Distance (2018, 16mm, 3 mins, color, sound. Image by Lindsay Packer, sound by Andrew Yong Hoon Lee)

2020: Ann Arbor Film Festival* (Ann Arbor, MI) * in competition but not screened in-person due to Covid-19, MONO NO AWARE Open Air (Brooklyn, NY), Songs to the Sea Goat (Rochester, NY)

2019: New Orleans Film Festival (New Orleans, LA), Eyeworks Festival of Experimental Animation (LA, Chicago, Brooklyn), Harkat 16mm Film Festival (Mumbai, India), Kinoskop (Belgrade, Serbia), Winnipeg Underground Film Festival (Winnipeg, MB, Canada), Milwaukee Underground Film Festival (Milwaukee, WI), E.S.P.: Visual Fields at The Cinemateque, (Vancouver, BC, Canada)

2018: World Premiere at MONO NO AWARE XI Festival of Cinema Arts (New York, NY)

My House (2012, Single channel video, 1 min, color, sound)

2013: Rapid Pulse Performance Art Festival (Chicago, IL) and Cinema Reset for the New Orleans Film Festival (New Orleans, LA)

ARTIST TALKS & WORKSHOPS

- 2021 The Million Underscores, Studio Maya, Brooklyn, NY: *Lighten Up*, part of *Ad Hoc*, a City Artist Corp-supported series of workshops about experimental improvisation and making performance
- 2021 Phillips Exeter Academy, Lamont Gallery, Exeter, NH: *The Art of Kinetic Light*, Virtual Artist Talk in conjunction with the exhibition *Collective Curiosity*

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ARTIST TALKS & WORKSHOPS (continued)

- 2021 **The Million Underscores**, Studio Maya, Brooklyn, NY: *Lighten Up*, a City Artist Corp-supported workshop about experimental improvisation and making performance. Part of The Million Underscore's Ad Hoc series.
- 2020 **James Madison University**, Duke Hall Gallery of Fine Art, Harrisonburg, VA: Artist Talk in conjunction with the exhibition *Phase Space*
- 2019 **Morris County School of Technology**, Academy for Multimedia, Denville, NJ: Artist Talk, Color & Light Workshop Leader with MONO NO AWARE
- 2019 **New York University**, Tisch School of the Arts, Undergraduate Film & Television Color Course, New York, NY: Visiting Artist, Color & Light Workshop Leader
- 2019 **The Collegiate School**, New York, NY: Visiting Artist, Color & Light Workshop Leader
- 2018 **Pratt Institute**, Foundation Studies, Brooklyn, NY: Visiting Artist, Color & Light Workshop Leader
- 2018 **Rhode Island School of Design**, Experimental & Foundation Studies, Providence, RI: Visiting Artist, Color & Light Workshop Leader
- 2018 **Transmitter**, Brooklyn, NY: Artist Talk in conjunction with the exhibition *Day for Night*
- 2017 **Stonybrook University**, Paul W. Zuccaire Gallery Salon Series, Stony Brook, NY: Artist Talk, in conjunction with the exhibition *ANTIFORM*
- 2016 **Yale University**, Progressive Art Education Seminar, New Haven, CT: Guest Artist, Color & Light Workshop Leader
- 2016 **Artspace**, New Haven, CT: Artist Panel, in conjunction with the exhibition *I Like the Sound of That*
- 2013 **The Wassaic Project**, Wassaic, NY: Artist Talk in conjunction with the exhibition *Homeward Found*
- 2013 **Brooklyn College**, Workshop for New Materials, Department of Art, Brooklyn, NY: Guest Artist, Color & Light Workshop Leader

SELECTED PRESS & PUBLICATIONS

- 2022 *Caddisfly Project, Volume 04: Links* (upcoming)
- 2021 The Hoosac Institute, *Journal 9*
- 2021 Caddisfly Project, Vol. 3: *Abyss* (Conveyor Studio, Jersey City, NJ)
- 2021 Melanie Maar, *Line Death Dance: Performances for a Theater's Space Transformations* (Masse, Vienna, Austria)
- 2020 Melanie Maar, *Line Death Dance Newsletter #6*, June 19
- 2020 *Cream City Review, Volume 44, Number 2, Fall/Winter 2020*, pages 90-93 (U. Wisconsin-Madison, Madison, WI)
- 2019 *PORTFOLIO: CENTURY. idea Bauhaus, CENTURY. idea Bauhaus*, dr. Julius | ap, Berlin, Germany
- 2018 *10 Dance Performances to See in NYC this Weekend*, The New York Times, May 3
- 2014 Melanie Kress, *Alchemy and the Anthropocene*, CultureHall, Issue 109, May 7 - June 3